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LEHIGH

Wrestling Issue

March 1941

-- TWENTY-FIVE CENTS --

Bachelor



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CAMEL — THE SLOWER-BURNING CIGARETTE —

Beer and Skittles

• Lehigh and the Nationals

Lehigh is the only eastern school that has even come close to winning the National Intercollegiate wrestling matches and that was in 1939 when we got a second.

Lehigh has had five National wrestling champions. The first was in 1931 when Engle snagged the 115 pound crown. Ben Bishop (see his article in this issue on Billy Sheridan) captured the 155 pound title in 1934. Big Howell Scobey won the unlimited crown in 1936. Monk Mathes was tops in the 165 pound division in 1939 and last year Hal Masem won the 145 pound championship.

When the Nationals were held here in 1935, a record was set in the number of institutions represented and the number of individual contestants. In that year's matches there were 142 grapplers representing 42 colleges and universities. Closest approach to this number was last year at the University of Illinois with 112 wrestlers representing 36 institutions.

The Nationals were also held here in 1933. That makes three times in the 14 National Intercollegiate contests that we have played hosts.

• Oklahoma Aggies

No wrestling record in the country can compare with that of Oklahoma A. & M. The Aggies have won the Nationals every year except 1936 since they began in 1928. In 1936 something went wrong and the Aggies only got a third place. Oklahoma university came in first, and Oklahoma Teachers finished second that year.

Oklahoma university has not done so badly either. In the past 13 competitions they have hung up a championship, two seconds, and four third places.

• Absent Minded Student

For years the absent-minded professor has been taken for a ride. Research shows that students, particularly engineers, can be absent-minded too. And here hangs the tale:

This particular chem engineer went to a dance at Moravian College for Women. He had a very good time except his feet hurt him. He returned late.

"Did you have a good time?" his roomie asked him.

"Swell, we danced all night. Swell time, but gad my feet hurt." answered the chem.

Gingerly he slid his aching foot out of its dancing slipper, and out of the shoe fell a shoe horn.

next page, please

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LEHIGH Bachelor

Wrestling Issue

Volume 1 Number 5 March, 1941

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THE LEHIGH BACHELOR is published seven times this year by an undergraduate group at Lehigh University. Exclusive reprint privileges granted all recognized college magazines. Subscription for seven issues, 75 cents. Single issue, 15 cents.

BEER AND SKITTLES

from preceding page

• Junior Prom

Slightly assorted and unfair groans were heard when it was learned that dipsy-doodler Larry Clinton was going to make music for the Junior Prom. But contrary to student opinion the guy is good, even if he is lacking Bea Wain and Ford Leary.

When Clinton played here the first time way back in '38 for the Military ball he was virtually unknown. In fact Lehigh was one of his first big school dances. A couple of months later he skyrocketed up with "Deep Purple" and assorted other hits. He slipped later but take either our word or DOWNBEAT'S word for the fact that he's swinging upward again.

• Lothario

Willie is a smoothie. Willie comes from Long Island. Girls like Willie. Willie likes girls. But Willie likes so many girls that sometimes Willie gets them mixed up.

A couple of weeks ago Willie got a postcard, plain yellow post-office variety. It said:

"Have you forgotten me? Jean"

Willie thought and thought but couldn't remember any Jean in his past.

A couple of days later Willie got another postcard, same kind. It said:

"Well? Jean"

Willie thought and thought but still could not remember any Jean.

A couple of days after the Military ball Willie got another card just like the rest. It said:

"I was dressed and waiting for the Military ball. Jean"

Willie is worried. He thinks maybe he is being framed.

• Honor System

Overheard the Lehigh honor system neatly summed up as:

"Three seats apart, three rows apart, and three proctors for every student."

• Junior Banquet

The Junior banquet is going to attract a lot of Juniors, because as the committee has been whispering in Junior ears, the speaker is going to speak on we-can't-print-it-here-because-of-censorship-but-you-know-what-we-mean.

The British aviator had just returned from a raid into the enemy territory.

"Why are you back so late?" asked his commanding officer.

"I misunderstood instructions, sir, and pushed the leaflets under peoples doors."

—Moonshine

Platter Prattle

• We Spoke With Mr. Goodman

Last month, we mentioned a new trend in music—a turn away from the old order of things, and a step towards something that has been labeled symphonic jazz. We compared Benny Goodman's latest works with those of Artie Shaw. Now, we have to take it all back.

On his most recent trip to the Empire ballroom, March 1, we cornered Mr. G. for a few minutes and had a chat. Although our time was very limited, we learned quite a bit about this new music that Benny is playing.

One Eddie Sauter, arranger par excellence, has been taking care of nearly all of B. G.'s arrangements, and all of this unusual music is the combined product of Goodman and Sauter's skill.

We asked Benny what he called *Superman* (Columbia), and his reply came, "It's just something new that we're trying. If the public likes it, what the hell, we'll play it." In spite of all the talk in the trade journals, there is no name for it except Goodman Jazz—now at its best.

Those of you who felt that he was not up to snuff during Fall Houseparty would have been amazed at the transformation that his unit has undergone. He is still only playing two engagements a week, because he is not yet satisfied. The rumors that the New York Philharmonic might lure him away were false. He likes being a long hair once in a while, but his heart is in the popular field.

Fletcher Henderson, Negro pianist now on his second venture as a band leader, still comes around and helps Mr. G. on the score. Henderson has received many awards for his arrangements for the Goodman band.

We asked Charlie Christian why his

boss played so little boogie woogie music. His reply indicated that Goodman prefers to use as much variety as possible, and once he starts to play a lot of one type of music, his organization will come to be known for that one variety, and that is his farthest wish.

The crowd out front wanted *Sing, Sing, Sing*, so we left Mr. Goodman wishing that we had three hours to talk to him, rather than three minutes.

• All-Star Band

Bugle Call Rag and *One O' Clock Jump* (Victor) is easily the best of the three records thus far made by "Metronome's" poll winners. Both sides, especially *Rag*, possess blasting, biting brass and a marvelous beat. *Bugle Call* is the better side because of its wealth of great solos. Goodman's clarinet, "Bean" Hawkins' tenor, and Jay Higginbotham's trombone lead up to three successive trumpet breaks, taken by Cootie Williams, Ziggy Elman, and Harry James, which climax the side.

The Basie original doesn't contain such brilliant soloing, and thus is a bit of a letdown. However, Higgy and James shine again, along with some fine Carter alto and Basie piano. The major breakdown on this side is a stiff, repetitious tenor solo by the Hawk—never has he recorded a worse one.

• Charlie Barnet

Lumby and *Phyllisse* (Bluebird). *Lumby*, a palpable lift of the riffs used in Count Basie's *Tickle-Toe* and Harry James' *Cross Country Jump*, swings well. There is nice ensemble work and a fine beat. Barnet plays good alto, and there is some neat Spots Esposito trumpeting as well as tasty Bill Miller piano. The reverse is a slow fox trot, excellently arranged, containing some great, soulful Barnet tenoring along with more brilliant ensemble work.

• Count Basie

Volcano and *Rocking the Blues* (Okeh). *Volcano* is a rumba played in the Basie style, which should give you an excellent idea of what the thing sounds like. However, Buck Clayton's dainty muted trumpet and the Count's kicksome piano are good. The reverse has the Basie boys back in their

next page, please

NEW Victor Recordings

- ★
27342—Un Dos, Tres, Un Dos—Rumba—(One, Two, Three, One, Two)
Un Momento—Bolero
Enric Madreguera
and his orchestra
27245—It's Always You—F. T.
Birds Of A Feather—F. T.
Tommy Dorsey
and his orchestra
27338—Do I Worry?—F. T.
Little Man With A Candy
Cigar—F. T.
Tommy Dorsey
and His Orchestra
27335—Dancing in the Dark—F.T.
Artie Shaw
and His Orchestra
Smoke Gets in Your Eyes—
F.T.
Artie Shaw and
his Grammercy 5
27326—The Girl In My Dream Tries
To Look Like You—F. T.
Flamingo—F.T.
Duke Ellington
and his orchestra

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PLATTER PRATTLE

from preceding page

right groove. Propelled by a powerful beat the band produces some solid swing, including great solo work by the Count and Earl Warren (alto), as well as more precise ensemble work (for a change).

• Casa Loma

Blow the Smoke Away and *I'd Rather Dream* (Decca). No other band can play sweet music quite as well as Glen Gray's fine organization. Notice especially the excellent phrasing and intonation of the trombone quartet and the reed section. Kenny Sargent sings well on both sides.

• Benny Goodman

Benny's second twelve-inch Columbia record *Superman* and *More Than You Know* is a definite improvement over his first. *Superman* features some exceptional Cootie Williams trumpet-ang and driving Auld tenor. The saxes are smooth, the beat is good, and the brass, though still not in a class with the '36-'39 section, cuts some nifty figures. The coupling features Helen Forrest most of the way, and she turns in a really great vocal.

• Gene Krupa

The Sergeant Was Shy and *He's Gone; Who* and *Full Dress Hop* (Okeh). *Gone* is a fast riff tune with just about everybody taking a solo. Rudy Novak's trumpet grabs the honors however. The plattermate, after a silly introduction, finally gets going and gives out some good jazz. More Novak trumpeting and a marvelous upper-register trombone take solo honors.

Full Dress Hop is a silly sort of tune with riffs lifted from Basie, Goodman, and Larry Clinton. Excellent Novak horn and Sam Musiker clary make it listenable. *Who* is taken at a tremendous tempo and has good crisp ensemble work. There is a good sax solo (Clint Neagley?) and an astounding drum break by Krupa.

• Benny Goodman Septet

Gone With What Draft and *On the Alamo* (Columbia). *Alamo* is undoubtedly one of the most beautiful

numbers done by Benny. He plays soulful, delicate clarinet, and the other soloists (George Auld, Cootie Williams, and Charlie Christians) play in gorgeous restrained mood. The flip-over is good but can't touch *Royal Garden Blues*, which was cut earlier by this group. There is a great deal of ensemble riffing and fine solo work by Benny, Cootie, and Count Basie. Jo Jones' tasty, solid drumming helps a lot.

• Jimmie Lunceford

Mixup and *Blue Afterglow* (Columbia) show off the best and worst features of this great crew. *Mixup* is taken plenty fast and contains some amazing trumpet ensemble figures. Solo high spots are Willie Smith's sparkling alto and some good Trummy Young trombone. Turn it over and you get a weak ballad that is marred all the more by Dan Grissom's vocal, which unfortunately occupies most of the wax.

However, be on the lookout for Jimmie's magnificent double-sided version of *Dinah*, due soon. It will probably be his last Columbia disc, as he switches back to Decca this month.

The doctor was interviewing the last patient in his office when a woman rushed in crying: "Doctor! Doctor! Come quickly. My husband has swallowed a mouse!"

"Get back to him," said the doctor, "and try waving a piece of cheese in front of his mouth. I'll follow."

Five minutes later the doctor reached the house. A man was lying on a settee with his mouth wide open, while a hysterical woman was waving a kipper close to his mouth.

"You foolish woman," he cried. "I told you to use cheese."

"I know that," she shrilled, "But I've got to get the cat out first."

—Texas Ranger

"It's not just the work I enjoy," said the taxicab driver, "it's the people I run into."

—Analyst

JOHN DAVID

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GRAY FLANNEL SLACKS—featuring Varsity-Town’s narrow waistband and ultra-smart saddle-back . . . **\$7.50**

An elderly unkempt man stood before a judge on a charge of drunkenness. As he was about to be sentenced his belt broke and his trousers slipped to his knees.

“Take this man out back and get some rope,” the judge ordered as a bailiff rushed up.

Another prisoner whispered hoarsely to his attorney. “For goodness sake, can they hang a man for that?”

Victim: You’re wasting your time! Things are so tough with me I haven’t had a nickel in my pocket for a week!

Robber: Tough? . . . You don’t know wot tough luck is! . . . why I ain’t been able to afford bullets for dis gun for two months!”

She: Do you think I’m bowlegged?

Senior: Not exactly, but I don’t think you’d have to detour if you came to a hydrant.

Two women were discussing a wedding which had taken place in their church the previous day.

“And do you know,” said one, “just as Frank and the widow started up the aisle every light in the church went out!”

“What a shame! What did the couple do then?”

“Kept on going. The widow knew the way.”

“You mean to tell me he just sat there all evening with his arms folded?”

“Yeah—but I was in them!”

He: I bought something today for the person I love best in all the world; guess what it is?

She: A box of cigars!

Looking for a collar button gives you the creeps.

1st Frater: Hey — wake up! The whole third floor is on fire!

2nd Frater: Why should I worry? I’m on the fourth!

Teacher: Johnny, this homework looks very much like your father’s handwriting!

Johnny: Well.—er. maybe it’s because I used his fountain pen.

“I saw spots in front of my eyes all last night.”

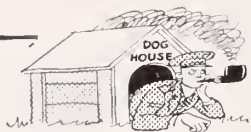
“Goodness, were you drunk?”

“No. I’m a dry cleaner and I was having a nightmare.”

“I’m looking for a witch doctor.”

“Goodness, do you have an African friend who’s ill?”

“Naw, my mother-in-law’s sick.”



PRIVATE KELLY'S PIPE WAS SMELLY—

but he's out of the dog house now!



"NO BLANKETY-BLANK rookie who smokes such blankety-blank tobacco can ever marry my daughter! Phew! Either *stay* away or switch to the Army's favorite!"



KELLY GOT DECORATED for fragrance under fire! You can, too! You puff Sir Walter in your pipe and every nose agrees it's the mild burley blend of grand aroma!"

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2. "Who was that woman I saw you with" jokes.
3. Parodies on "Trees."
4. Suggestion for cartoons usually presented like this, "Oh, have I got an idea for a cartoon if only someone will draw it."
5. Staff members who sit at their desks and put their feet on it.
6. Puns.
7. The editor of the newspaper.
8. A business staff that never gets any ads.
9. Deadline.
10. A guy who has the nerve to write junk like this to fill up space.

"I wonder what makes him so high strung?"

"He inherits that from his grandfather. He was a horse thief."

"I'm going to buy a book."

"A book?"

"Yes, my mother sent me the most adorable reading lamp yesterday."

Landlady: If you don't pay your rent, I want your room.

Student: Oh, I'm sure you wouldn't like it here.





PACKER CHAPEL

Thompson

Ed Gallagher

the man who made the
Oklahoma Aggies
the nation's greatest wrestlers

Weldon Barnes

Sports Publicity Director Okla. A. & M.

▪ Article ▪

A PIONEER in the field of American athletics, a coach whose record is without equal in national intercollegiate sports, a man who was one of Oklahoma's finest and best-loved athletes, is missing from the nation's limelight this winter and spring.

Edward Clark Gallagher, who spent 34 years on the campus of Oklahoma A. & M. College, 29 years as a staff member of the athletics and physical education departments, and coached 23 Oklahoma Aggie varsity wrestling teams, died last August from pneumonia.

National and international laurels showered on the one-time Kansas farm boy since he enrolled at A. & M. College in 1904. Born on a Kansas farm a few miles north of the Oklahoma border in 1887, Gallagher attended grade school and the early years of high school at Perth and Argonia, Kansas.

He spent a semester in the Medford, Okla., high school before coming to A. & M. as a prep student in the fall of 1904. It was for his adopted state that Gallagher later was to bring so much recognition for his wrestling teams and for Oklahoma athletes.

From 1904 until his death, Gallagher's career was a record of unusual achievement. During his undergraduate days, he was both a track and football star. Receiving a degree of Bachelor of Science in electrical engineering from A. & M. in 1909, the same year he accepted the position as head track coach, assistant football coach, and instructor in physical education classes at the college.

He filled those three positions for four years, leaving Stillwater in 1913 to become athletic director of Baker University, Baldwin City, Kansas. However, he could not stay away from Stillwater for more than two years, and in 1915 he was back at A. & M. as director of physical education and wrestling coach.

He also served as track coach from 1915 until 1926, and during the season of 1935. He retired from the position as director of men's physical education in the fall of 1938 to devote his whole time to coaching wrestling.

One fact often overlooked is that Gallagher is the whole history of amateur wrestling in Oklahoma. Since he took his first team out of a gymnastics class at the college in 1916, the sport has developed through the men he trained until it is a major indoor athletic activity for the state's high schools and colleges, and thousands of Okla-

homa boys have benefited by participation in the sport for more than two decades.

The record of Gallagher as a coach is unparalleled. In 23 seasons of intercollegiate dual meet competition against all comers, he had 19 undefeated teams. His teams suffered only five defeats over nearly a quarter of a century, winning 137 dual meet victories, and being tied four times. Aggie wrestlers ran up a string of 70 consecutive wins from 1921 until 1932.

In national competition, A. & M. teams won 11 official and unofficial National Intercollegiate team championships for Gallagher out of the only 13 tournaments ever held. His boys also claimed six National Amateur Athletic Union team titles. Individually, Gallagher developed 69 national intercollegiate and A.A.U. titleholders.

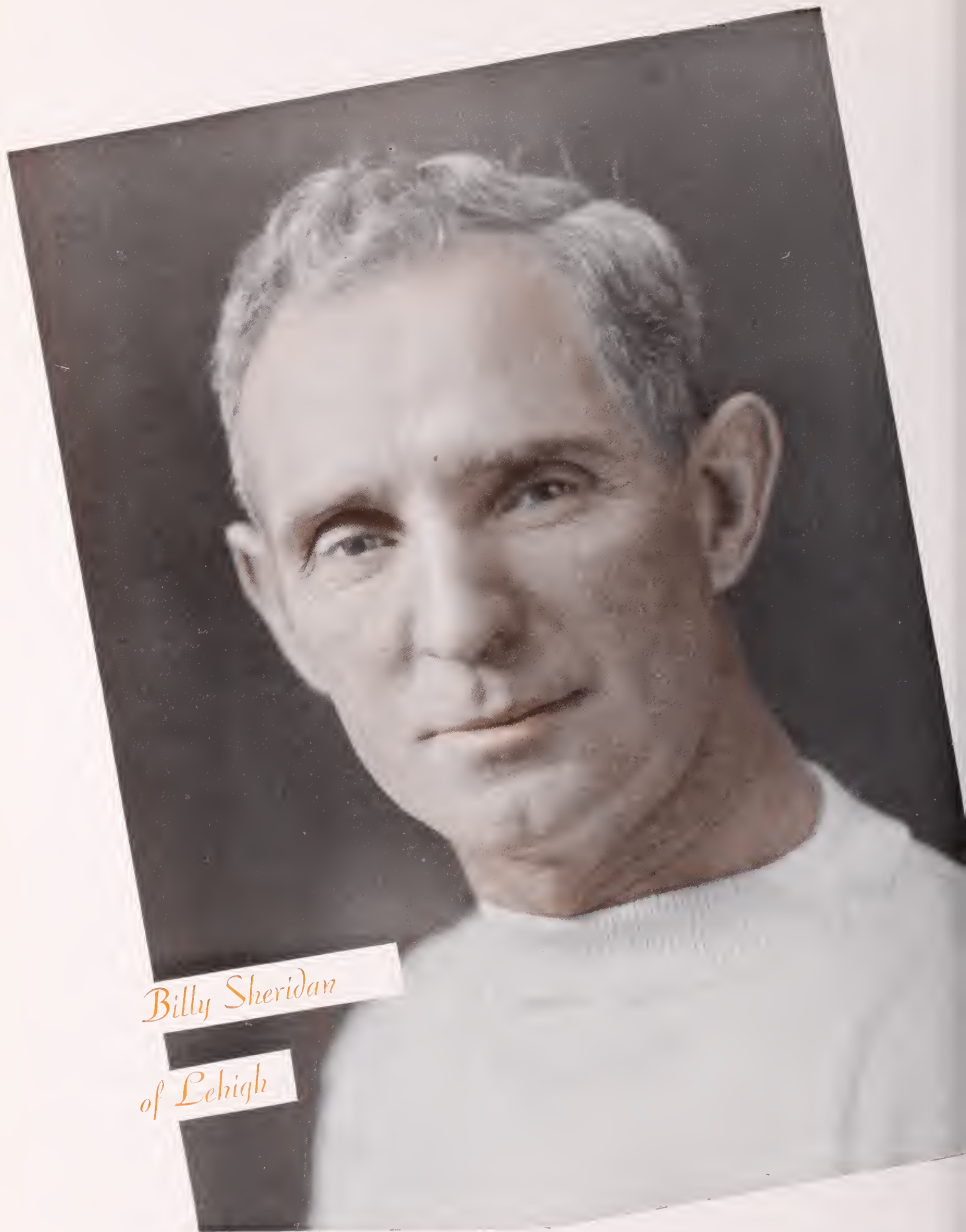
Internationally, 15 of Gallagher's boys were members of the U. S. Olympic teams of 1924, 1928, 1932 and 1936. He saw three of his wrestlers crowned world champions, Bobby Pearce and Jack Van Bebber at the 1932 Olympics, and Frank Lewis in the 1936 Olympics.

Much legend and fable naturally grew up around a man so successful in his field. It's true that as an athlete he set track records in the dashes that stood up in Oklahoma for almost three decades. Bob Ripley cartooned the fact

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Coach Edward C. Gallagher





Billy Sheridan

of Lehigh

Billy Sheridan

Generally regarded as
dean of wrestling
in the East

Ben Bishop '34

former national champion

■ Article ■

ANOTHER article about Billy Sheridan for the benefit of Lehigh men seems quite unnecessary. We all know the man, and you'll agree there's much to be said about him that can't be cut and dried for print. But we go right on celebrating Lincoln's birthday year after year, so a few more cracks about the "beloved Scotchman" might be in order.

I've only know the guy for thirteen years. When I met him in New York on the occasion of the National A. A. U. championships in 1927, he demonstrated his uncanny judgment by pointing out the man who would win the title in my class—a full day before the tournament opened. That fellow won it;—it wasn't the writer. Two years later, he demonstrated the cross-body ride on the rear seat of an automobile for a curious high school senior. That's Billy—he'll go to the mat at a drop of the hat to get across a favorite hold or move for anyone, anytime. Those bags in his knees aren't from begging the faculty to ease up on his title contenders.

There have been many gab sessions on Billy's secret of success. I don't profess to know, but here are my ideas on the subject. First of all, Billy knows wrestling. He learned it the hard way—started as a kid around the mills in Scotland and became so keenly interested that he traveled to the major cities of the Isles to study the art with some of the greatest wrestlers of all time. At seventeen he was a well-schooled champion and for the next several years proceeded to win about as many titles as all of his Lehigh grapplers together have succeeded in winning over a period of thirty years. The so called "new stuff" leaking out of Oklahoma today

was "old stuff" to our man Billy thirty-five years ago. And "the Scot" can teach it too—better than anyone I know.

The "tryout" system of selecting the varsity has been a vital factor. Every man on the squad knows that the job of making the team is clearly his own. The Lehigh coach plays no favorites. Prep school reputations, last year's record, Dad's connections, etc., wash out when two boys square off to settle the question of who's top man. There's no driving or coaxing. A boy who really intends to win tryouts must train, practice and improve or the fellow who does will soon have his job in the big show. Unique at Lehigh a few years ago, the system is used almost universally today.

I'll get around to the most important factor in Billy's "success system" a little later.

If there's anything Billy would rather do than wrestle, it's fish. Ask him to tell you about that day on the Delaware last summer—he's told everybody else about it. It is said that Billy's "fishing system" leaves much to be desired, and this from some of his closest pals. Having fished with Sheridan for some twenty years, Doc. Ganey claims that he's never actually seen him catch a single sucker, although he has on occasions turned up at the end of the day with a fish or two. Further explanations are unnecessary.

Billy no longer scouts his opponents, (except in rare cases where an upstart like Penn starts to bowl over the favorites). He doesn't have to. Before a tough meet you'll hear odd bits of advice floating around the practice room . . . "that State 135 pounder likes Booth's stuff", or "the Cornell captain works

legs like Engle, but always on the left side." A curious Frosh inquires "who's Booth and Engle? Never met 'em." An upper class veteran counters, "it's about time you did. Those guys graduated years ago, but come over in the corner and I'll show you their favorite moves. Their 'stuff' might win you a title. See their names up there on the wall?" The varsity men review their lessons as the Frosh scans the list of champs on the wall and proceeds to the corner, perhaps to master a hold that will place his name with the others.

Our coach doesn't guard his secrets. He's taught hundreds of boys and coaches throughout the country at clinics, in hotel rooms (after the tournaments) and in his summer school at Saylor's Lake. Some of his pupils are now on opposing teams using Sheridan's style against the master. State's crack 121 pounder, Penn's 128 pound champ, and lots of others have made things miserable for Lehigh's grapplers, but Billy doesn't mind. Did you see Sheridan cry when Jimmy Reed brought his first Princeton team to Taylor gym and four of them rolled out over the inside shoulder to escape from Lehigh grips? You did not. He got a thrill out of that. He had an apt pupil in Reed, and Jimmy passed it along. Sure the score is important to Billy but so are human values and sentimental satisfactions.

If you want a line on next year's Lehigh team, prospects at Yale in 1943, the proper break for a split scissors, and so on, drop in on Mrs. Sheridan. Not a lot of idle gossip here, and she's not just relaying her husband's ideas. She sleeps, eats and loves wrestling, and believe me, she knows what it's all about. She has told me off the record that the master's all wet on this or that, over-rates so and so, or can't seem to see the championship qualifications in that awkward freshman heavyweight. Think she's had something to do with Billy's success? I do.

I'm looking forward to Billy's selection as head coach of the United States Olympic wrestling team. Sure he was alternate coach in 1936 and that's something. Allowing that former coaches Cann, Otopalik of Iowa State, Thom of Indiana, and all the rest of them have plenty on the ball, none has a sounder background in fundamentals

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Quiz Program

Win a stack of
silver dollars

Bob Smith '43

■ Culture ■

"AND now the Daisy Dairy Company, distributors of 'Daisy's Dainty Milk, the Milk Obtained from Only Contented Cows—and That's No Bull' presents the first, the last, the one, the only, and the aboriginal Uncle Oswald's Question Bee. As you know, Uncle Oswald selects contenders from our studio audience who try for some of the forty-seven thousand, nine hundred and twenty-three shiny silver dollars that Uncle Oswald gives away each week. But more about that later, for here is Uncle Oswald himself."

"Thank you, Jerry, and good evening ladies and gentlemen. Well, (hohohohohoho) are we all ready for lots of fun tonight (hahahahaha)? Uncle Oswald can promise you there will be fun galore for everybody tonight, especially for those who win some of the award money that is given for the correct answers to the questions sent in by YOU, our listeners. And don't forget (hahaha), let's all drink 'Daisy's Dainty Milk' four or five times a day."

"Now here is our first contestant. What is your name, address, and occupation, sir?"

"Oglethorpe Z. Vanderastor, 666½ Tong Street, Chinatown, New York, and I'm a baker."

"Well, I guess that makes you well bred, eh (hahahahahaha). I told you we would have fun tonight. And please draw your question from our fur-lined molasses pitcher. Hand it to Uncle Oswald please, and well, sir, you have picked the twelve thousand dollar question. Now listen carefully, as Uncle Oswald can not repeat it. Here it is: 'What flower do the following song titles remind you of: 'Rose of Washington Square,' 'Moonlight and Roses', and 'Roses of Picardy?'"

"Tulips."

"I'm awfully, dreadfully sorry, sir, but the answer is 'roses'. But we had lots of fun didn't we (hahahahahaha), and here is a hundred-gallon can of 'Daisy's Dainty Milk' for you and fourteen tickets to next week's show."

"A young lady is next, and what is your name, address, and occupation, please?"

"Miss Ethel Mermaid, 1026 Franklin Street, Philadelphia. I'm a telephone operator, Uncle Oswald."

"Then you doubtless, Miss Mermaid, have good connections (O hohohohohohohoho) Your Uncle Oswald is feeling chipper tonight (hahahaha). That's right; draw the question from our pitcher and hand it to Uncle Oswald. Thank you. Aha—you have chosen the seventeen-cent question, and listen closely: 'Give, within two, the number of

words in the English language that begin with the letter 's', Miss Mermaid."

"38,721."

"Absolutely, positively correct, and here is your seventeen cents plus a hundred-gallon can of 'Daisy's Dainty Milk' plus fourteen tickets to next week's performance. Wasn't that fun (haha)?"

"Let's have our next contestant please. Ah, good evening Miss, and what is your name, address, and occupation, please?"

"Mrs. Rudolph P. Mergentroid, and I live in a houseboat on Lake Superior. I'm a housewife, Uncle Oswald."

"Well (hohohoho) your Uncle Oswald is sorry he called you 'miss'. But you look so charming and stunning, Mrs. Mergentroid."

"O, thank you, Uncle Oswald."

"What does your husband do, Mrs. Mergentroid?"

"He's picketing a telephone booth in a drug store in Milwaukee. He used to complain that this made him dizzy, but I started him drinking 'Daisy's Dainty Milk', and now he feels fine."

"Thank YOU, Mrs. Mergentroid, it's always nice (hahahoho) to hear a good word about our product, and now please select your question and give it to Uncle Oswald. Thank you. Well (hahahoho) you have picked our special platinum-horseshoe question which pays you thirteen hundred silver dollars if you don't answer it correctly and double that, or twenty-six hundred silver dollars, if you do. This is a bit of a brain-teaser, so think before you answer. As usual, Uncle Oswald can not repeat. Here is your problem: 'A farmer has six hundred and forty-two sheep and eleven hundred and fifty-nine pigs. He bought one-sixth as many pigs as he did not raise under New Deal stipulations and seven and one-half times as many sheep as he had forty-one years ago. A drouth killed two-sevenths of his sheep and six-elevenths of his pigs. How many pigs and sheep had he left?'"

"Um, let me see now; ah—thirty-seven sheep and two hundred and three pigs."

"Not quite (hahahahaha). The answer is four hundred and ninety-six sheep and two pigs. But here are your thirteen hundred shiny silver dollars, your hundred-gallon can of 'Daisy's Dainty Milk', and fourteen tickets for next week's show. Thank you very much—that was lots of fun (hahahahaha), eh, Mrs. Mergentroid."

"Here comes another lady towards our microphone, and what is your name, address, and occupation, please?"

"Miss Priscilla Flotilla, 163 Elm Street, Richmond, Virginia, and I'm a nurse."

"That's fine, and Uncle Oswald hopes you won't nurse any grudges if you fail to answer your question (hohohohohaha). Step right up to our fur-lined molasses pitcher and pull out your question please. Ah—thank you, and here is your problem, which is worth twenty-seven thousand silver dollars if you answer it correctly. Here goes: 'What famous President is pictured on a United States one-dollar bill?'"

"Franklin D. Roosevelt."

"I'm afraid you missed, Miss Flotilla, the answer is George

Four Basic Holds

PINNING HOLD

Quarter Nelson



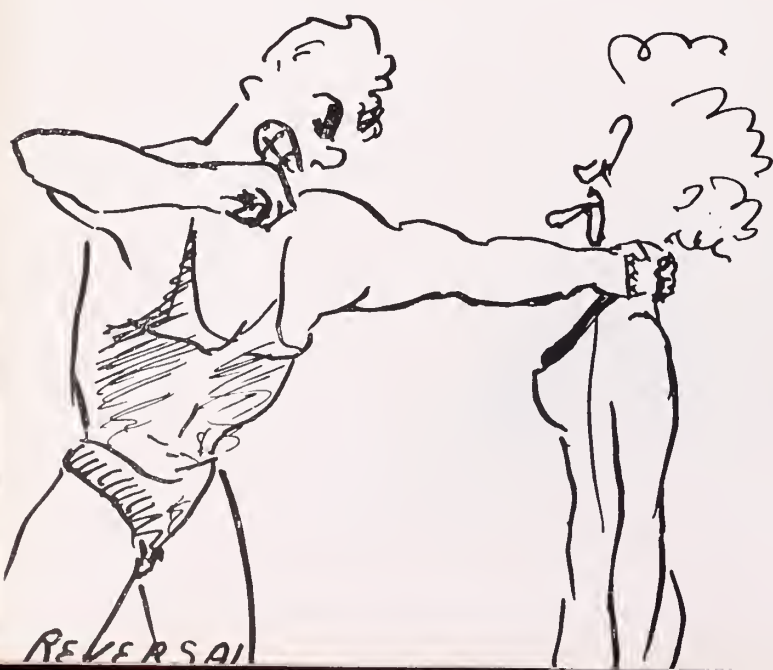
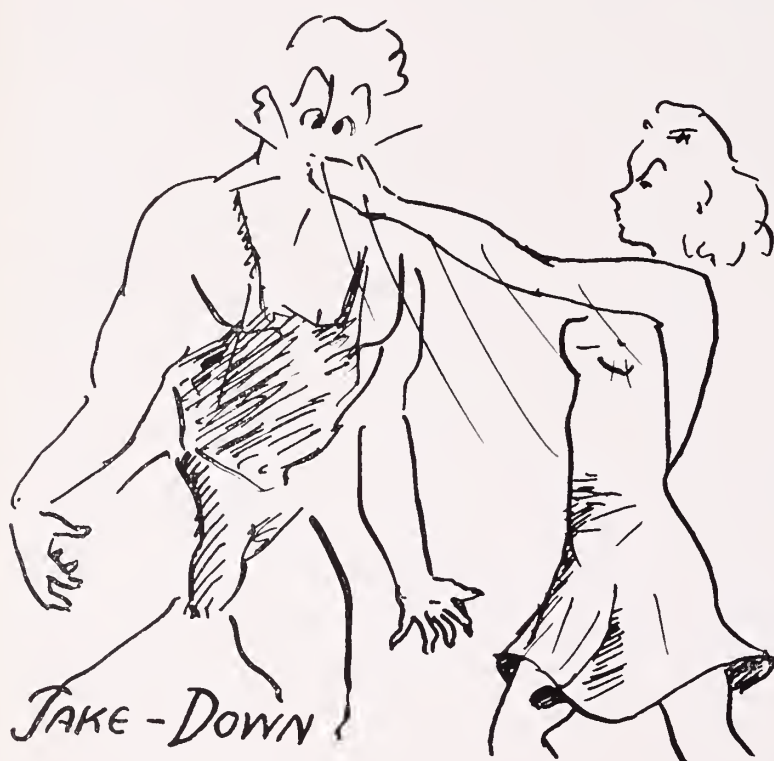
PINNING HOLD

Three-quarter Nelson



TAKEDOWN—Arm Drag

ESCAPE—Double Wrist Lock



The Point System

sharpen a pencil,
take out your slide rule
and see who wins

LENGTH OF MATCHES

All first place matches in tournaments shall consist of three three-minute bouts. The first three-minute bout shall start from the neutral position with both contestants on their feet. A fall in the first three-minute bout terminates the match. If neither contestant secures a fall in the first three-minute bout, the referee shall stop the bout, toss a coin, and the winner of the toss may elect to go behind or underneath in the referee's position on the mat at the beginning of the second three-minute bout. At the expiration of the second three-minute bout the referee shall reverse the position of the contestants.

If a contestant secures a fall in the second three-minute period, this terminates only the second three-minute bout. When a fall occurs in a second three-minute bout, the third bout is terminated at the elapsed time at which the fall terminated the previous bout.

Example: "A" wins fall in second three-minute bout with "B" in two minutes. The third three-minute bout is really only two minutes in length, as it would be impossible for "B" to win this bout after the two minutes have elapsed.

If no fall occurs in any of the three-minute bouts the referee shall award the match to the contestant who has scored the greatest number of points. In case of tie in number of points the referee shall call for extra period bouts. If the match is still a tie after the extra period bouts in tournament matches, the referee shall name the winner basing his decision on superior wrestling ability and aggressiveness shown. In dual periods the match shall be declared a draw.

FALL

Both shoulders of the defensive wrestler must be held in continuous contact with the mat for a full two seconds before a fall is awarded. The two-second count shall not start until the referee is in such position that he can see clearly that both shoulders are touching the mat.

TAKEDOWN

2 POINTS

Whenever a contestant brings his opponent to the mat while the supporting points of his own body are on the wrestling mat he has earned the position of advantage. As soon as he has full control he is awarded two points for a takedown.

REVERSAL

2 POINTS

If a wrestler in a defensive position on the mat gains a position of advantage he is awarded two points for a reversal of position.

ESCAPE

1 POINT

If the defensive wrestler escapes from his position and is free from his opponent, the defensive wrestler is awarded one point. They then continue to wrestle from a standing position.

TIME ADVANTAGE

1 POINT

for each minute, but no more than 2 POINTS

Each timekeeper records the accumulated time-advantage of the contestant to whom he has been assigned by the referee. At the end of the match the referee subtracts the lesser time-advantage from the greater. The wrestler with one minute or more of time advantage is awarded one point for each minute, but not more than two points.

NEAR FALL

4 POINTS

A near fall is a situation in which the offensive wrestler has control of his opponent in a pinning combination and a fall is imminent. The offensive wrestler is awarded four points for a near fall.

Whenever the above occurs and both shoulders of the defensive wrestler are in contact with the mat, the referee shall count for a fall (and the fall is not completed) this shall be scored as a near fall. Other interpretations of the near fall coming within this definition are at the discretion of the referee.

SPECTATOR CONDUCT

If the behavior of the spectators becomes disrespectful or unsportsmanlike to the referee or to either team, the referee shall stop the bout and warn the offenders, and if such warning is disregarded, he shall award the match to the offended team.



NEAR FALL



ESCAPE

CAMBELL 7



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Facts and Figures

NATIONAL WRESTLING CHAMPIONSHIPS TEAMS

Year	Champions	Second	Third
1928	Oklahoma A. & M.		
1929	Oklahoma A. & M.	Michigan	Oklahoma University
1930	Oklahoma A. & M.	Illinois	Oklahoma University
1931	Oklahoma A. & M.	Oklahoma University	Indiana
1932	Oklahoma A. & M.	Indiana	Oklahoma University
1933	Oklahoma A. & M.	Iowa State	Indiana
1934	Oklahoma A. & M.	Indiana	Oklahoma University
1935	Oklahoma A. & M.	Illinois	Indiana
1936	Oklahoma University	Oklahoma Teachers	Oklahoma A. & M.
1937	Oklahoma A. & M.	Oklahoma University	Iowa State
1938	Oklahoma A. & M.	Illinois	Indiana
1939	Oklahoma A. & M.	Lehigh	Illinois
1940	Oklahoma A. & M.	Indiana	Michigan

NATIONAL WRESTLING TOURNAMENTS OF THE PAST

Individual Institutions

Year	Held at	Contestants	Repres'd
1928	Iowa State University	40	16
1929	Penn State College	61	25
1930	Ohio State University	79	29
1931	Brown University	67	26
1932	Indiana University	75	24
1933	Lehigh University	86	30
1934	University of Michigan	77	22
1935	Lehigh University	142	42
1936	Washington & Lee	72	23
1937	Indiana State College	85	24
1938	Penn State College	86	29
1939	Franklin & Marshall	109	31
1940	University of Illinois	112	36

see next page



National Wrestling Champions

FIRST	1928	AMES, IOWA	158 Dougovito	Michigan Univ.
115 H. DeMarch		Oklahoma A&M	174 Hess	Iowa State
125 L. Lupton		Northwestern	191 Blosser	Ohio Univ.
135 A. Holding		Iowa State	Unl. Riley	Northwestern
145 M. Clodfelder		Oklahoma A&M		
158 L. Beer		Iowa Univ.		
175 G. Rule		Oklahoma A&M		
Unl. E. McCready		Oklahoma A&M		
SECOND	1929	PENN STATE	SIXTH	1933 LEHIGH UNIVERSITY
115 Sapora		Illinois Univ.	118 Perry	Oklahoma A&M
125 Mantooth		Oklahoma Univ.	125 Flood	Oklahoma A&M
135 Minot		Illinois Univ.	135 Devine	Indiana Univ.
145 Bancroft		Oklahoma A&M	145 Kelly	Oklahoma A&M
155 Van Bebber		Oklahoma A&M	155 Frevert	Iowa State
165 Caldwell		Oklahoma A&M	165 Martin	Iowa State
175 Stafford		Cornell	175 Hess	Iowa State
Unl. McCready		Oklahoma A&M	Unl. Teague	S.W.S.T.C.
THIRD	1930	OHIO STATE	SEVENTH	1934 MICHIGAN U.
115 Sapora		Illinois Univ.	115 Perry	Oklahoma A&M
125 Mantooth		Oklahoma Univ.	125 Flood	Oklahoma A&M
135 Linn		Iowa State	135 Martin	Oklahoma Univ.
145 Lewis		Oklahoma Univ.	145 Kelly	Oklahoma A&M
155 Kelly		Michigan Univ.	155 Bishop	Lehigh Univ.
165 Van Bebber		Oklahoma A&M	165 Forman	Oklahoma Univ.
175 Caldwell		Oklahoma A&M	175 Voliva	Indiana Univ.
Unl. McCready		Oklahoma A&M	Unl. Teague	S.W.S.T.C.
FOURTH	1931	BROWN UNIVERSITY	EIGHTH	1935 LEHIGH UNIVERSITY
115 Engle		Lehigh Univ.	115 Perry	Oklahoma A&M
125 Pearce		Oklahoma A&M	125 Flood	Oklahoma A&M
135 Cole		Iowa State	135 Sinney	Oklahoma Univ.
145 Doyle		Kansas State	145 Martin	Oklahoma Univ.
155 McGurk		Oklahoma A&M	155 Lewis	Oklahoma A&M
165 Van Bebber		Oklahoma A&M	165 Johnston	Penn State
175 Caldwell		Oklahoma A&M	175 Silverstein	Illinois Univ.
Unl. Riley		Northwestern	Unl. McDaniel	Indiana Univ.
FIFTH	1932	INDIANA UNIV.	NINTH	1936 WASH. & LEE UNIV.
123 Puerta		Illinois Univ.	(Olympic Year, No 115 or 165 lb. Class)	
134 Belshaw		Indiana Univ.	123 Anderson	Oklahoma C.T.
147 Lewis		Oklahoma A&M	134 Martin	Oklahoma Univ.
			145 Strong	Oklahoma A&M
			158 Jacop	Michigan State
			175 Broadbend	Oklahoma Univ.
			Unl. Scobey	Lehigh Univ.

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or GROANS

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TENTH		1937	INDIANA S. TCHRS.	155 Henson 165 Matthes 175 Traicoff Unl. Harrell	Oklahoma A&M Lehigh Univ. Indiana Univ. Oklahoma A&M	
118 McDaniel 126 Brand 135 Cheny 145 Henson 155 Keas 165 Base 175 Whitaker Unl. Ricks			..Oklahoma A&M ..Cornell College ..Iowa S. Tchrs. ..Oklahoma A&M ..Oklahoma Univ. ..Oklahoma A&M ..Minnesota Univ. ..Oklahoma A&M			
ELEVENTH		1938	PENN STATE COL.	THIRTEENTH	1940	ILLINOIS UNIV.
118 McDaniel 126 Sapora 135 Matthews 145 Henson 155 Scrivens 165 Ginay 175 Harkness Unl. McDaniel			..Oklahoma A&M ..Illinois Univ. ..Oklahoma Univ. ..Oklahoma A&M ..Oklahoma A&M ..Illinois Univ. ..Harvard Univ. ..Indiana Univ.	121 Antonaci 128 Byrd 136 Whitehurst 145 Masem 155 Logan 165 Grenard 175 Nichols Unl. Downes		..Indiana Univ. ..Oklahoma A&M ..Oklahoma A&M ..Lehigh Univ. ..Oklahoma A&M ..Colorado Col. ..Michigan Univ. ..Ohio State Univ.
TWELFTH		1939	FRANKLIN & MARSHALL	FOURTEENTH	1941	LEHIGH UNIVERSITY
121 McDaniel 128 Hanson 136 Deutchmann 145 Nichols			..Oklahoma A&M ..Minnesota Univ. ..Illinois Univ. ..Michigan Univ.	121 128 136 145 155 165 175 Unl.		

Wrestling Captains - - -

CASEY FREDERICKS—Purdue University—121-lb. champion in Mid-West A. A. U. last year. Undefeated in intercollegiate competition in Big Ten this season.

ALBERT JANESKO—University of Minnesota—155 lbs.—finished third in Big Ten conference championships last year. Home town—Hammond, Ind. 5 ft. 11 in., 22 years old.

LARRY PICKETT—Yale University—heavy-weight—undefeated this season. 22 years old, weighs 205, 6 ft. 2 in. Lives in Baltimore, Md. Brother of Herb Pickett, heavyweight Eastern champion in 1938. Prepped at Gilman School.

GEORGE PAPUSHAK—Kent State University—165 lbs. Undefeated in 23 dual matches over a two-year period. Ohio state and inter-state champion in 1939 and 1940. Home town—Cleveland, Ohio. 22 years old, 5 ft. 8 in.

RICHARD KING—United States Naval Academy—155 lbs. Home town—Baltimore, Md. Brother of Tommy King, former Eastern Intercollegiate champion from Lehigh University. 5 ft. 11 in., 21 years old.



- - - Potential Champions

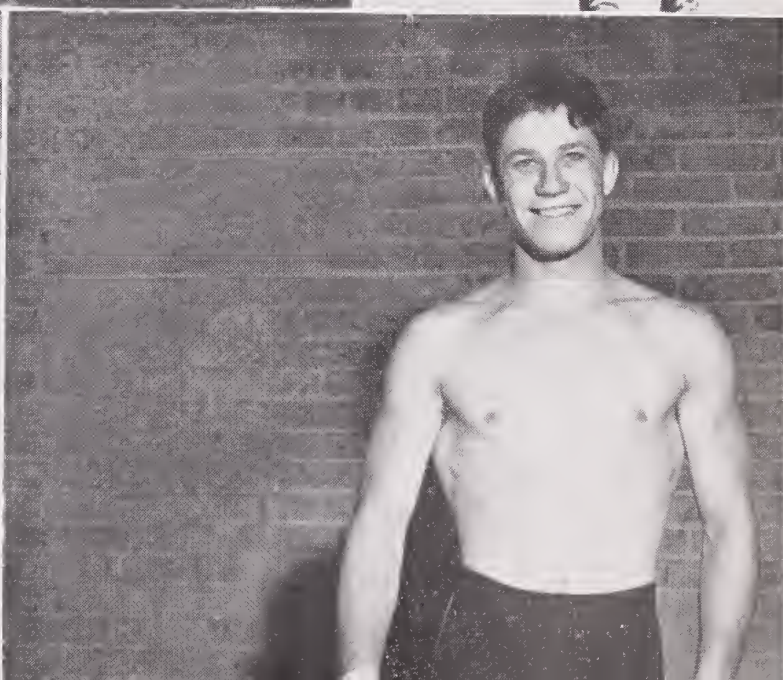
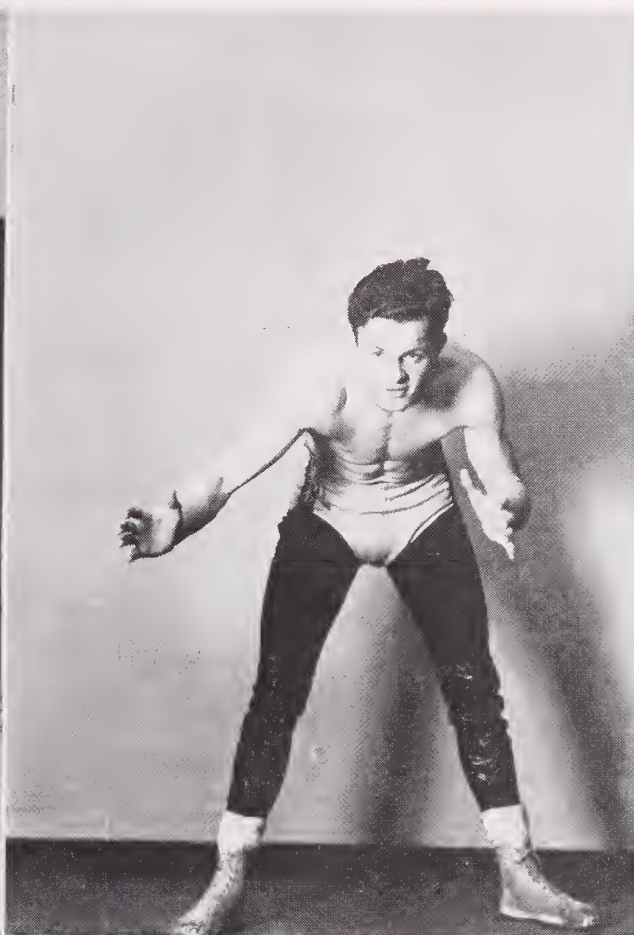
REGINALD HARRISON—Cornell University—undefeated in 1939-40 campaign. Senior in college of agriculture. 21 years old, weighs 190. Home town—Bantam, Conn.

FRANK GLEASON—Penn State College—majoring in chemical engineering. Home town—Wilkes-Barre. Undefeated this season. Won 136-lb. Eastern Intercollegiate title in 1939.

ROBERT C. EBERLE—Princeton University. For past two years Eastern Intercollegiate champion at 128. 5 ft. 5 in. tall, 21 years old, prepared at Brooklyn Polytechnic Country Day School. Home town—Brooklyn, N. Y. Majoring in biology.

ROBERT WOLF—University of Pennsylvania—heavyweight—5 ft. 11 in., 21 years old. Home town—Gwynedd Valley, Pa.

WILLIAM COMBS—University of Michigan—155 lbs. Twice runner-up in the 145-lb. division in the National Intercollegiates. Runner-up last spring for Big Ten title at 145. Home town—Tulsa, Okla.



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● Friday at Four

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● Continuous Dancing

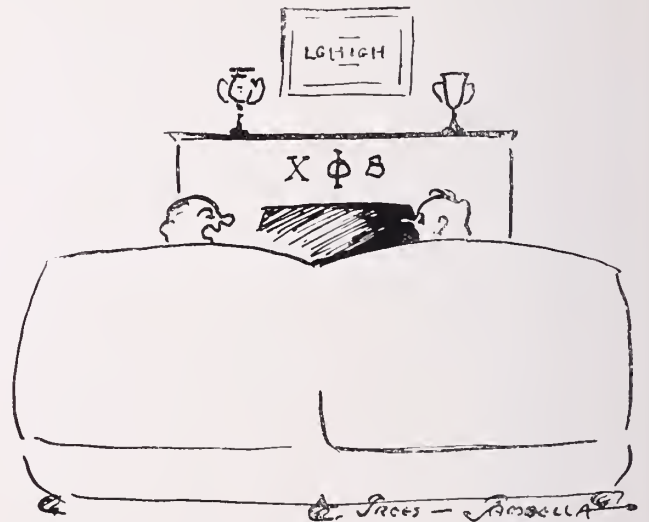
A unique feature for a Lehigh dance -- the LEHIGH COLLEGIANS will make music during the regular intermission. No breaks or long pauses when you want to dance.



"BORIS - DID YOU GET THAT LAST BATCH OF PM OUT?"



"HAIL CAROTHERS!"



"THROW ANOTHER PM ON THE FIRE!"

ED GALLAGHER

from page 7

that Gallagher himself never wrestled a match in his life. And, he once coached a boy by correspondence to a Canadian national championship.

But, Gallagher had no secret training methods. He had no radical feeding formulas, although he studied the reaction of various diets. Nor could he tell the sex of an unborn child by listening to its mother's heartbeats, as often claimed.

The little Irishman was first and foremost a progressive. Not having competed in the sport himself, it was easy to break away from tradition. He made a thorough study of the sport from ancient times, kept what he thought was worthwhile and discarded the remainder. He applied scientific principles of leverages he learned in his engineering courses. And, he was

careful in his selection of candidates for his teams.

Condition, nine times out of ten, won more matches for the Aggies than anything else. Then, when other coaches learned how to choose their athletes and properly condition them, Gallagher was still ahead of them on the development of various holds.

Gallagher and Oklahoma boys added more tactics to wrestling in the last 15 years than all the other American coaches and wrestlers combined in the history of the sport in the United States.

Guiding principle behind Gallagher's constant ambition for better wrestling and more improved methods was his old axiom, "There never was a horse that couldn't be rode, nor a man that couldn't be thrown."

•

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BILLY SHERIDAN

from page 9

on "free-style" (Olympic rules) than has Billy, and they aren't one-two with the Scotchman on Graeco-Roman variations employed by European teams. When and if the Olympians go again, Billy richly deserves the honor.

Billy is no longer just a wrestling coach. Having been assured of a life contract as Lehigh's mat mentor, new worlds had to be conquered. He had to stick his neck out—so he's a politician. A school director, no less. And he wasn't led to the killing blindly. He knew what to expect. I warned him (my Dad was a director for 26 years), but he felt it his duty to the community. A nice quiet diversion for a busy man approaching the mellow years! He loves a fight so he's happy battling away for a better educational set-up for Bethlehem.

When Billy goes we will have a new coach at Lehigh—but not another Billy Sheridan. His low calm voice and confident attitude have sent many a second rater out to beat a champion opponent. And that is his real secret, if you want my opinion. Other eastern teams have good coaching, sound systems—but not Billy Sheridans. The man himself, what he is and stands for, takes the mat for Lehigh in every bout, faces an opponent who knows too well that he will have to beat a well coached man and a fighter. Lehigh's men don't quit. Yes, Billy's still in there throwin' them around!

•

ALL HUNG

That Sunday morning feeling is hard to describe,

But it's a feeling you can't avoid if you imbibe.

Some choose to use the bird cage angle,

Or gummy-socked Russians doing a wild fandangle.

Sweaters on the teeth describe it best,

But nothing can compare with,

"Close your eyes or you'll bleed to death."

—Banter

•

Prize Winner

Phillip Scott Guckes '43 qualifies for the Life Saver prize by contributing the following bit of sadistic wit:

A great big enormous large truck was stuck in one of Bethlehem's very much in evidence snow drifts. The driver and his helper tried and tried but could not get the great big immense truck out of the drift.

Along came a very much matronly looking woman with a little tiny small insignificant looking Pekinese doggie was walking out in front of her but not very far in front of her because the little tiny beastie was on a leash.

"Hey, lady," said the big burly brute of a truck driver, "Can we borrow your dog for a while?"

"What do you want with my tiny adorable little Pekinese?" asked the lady. We think she was a lady.

"We want to hitch him up to the truck and have him pull us out of the drift, lady," said the big tough looking driver.

"But he is a very small and frail little doggie. How do you expect to make him pull that great big gargantuan vehicle out of the drift?"

"Don't worry about that lady," said the truck driver who looked like Maxie Rosenbloom only not quite so bright. "We've got whips."

•

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STUDENT LUNCHES . . .

. . . See Our Viso-Draft Beer System

Tally-Ho Tavern

205 West Fourth

(Opposite Globe-Times)



Little Lucy has just returned from the children's party and had been called into a dining room to be exhibited before the dinner guests.

"Tell the ladies what mamma's little darling did at the party," urged the proud mother.

"I frowned up," said little Lucy.

—Urchin

"How can you keep eating at the fraternity house?"

"Oh, I just take a tablespoonful of Drano three times a day."

—Pup

"There's a story been going around the faculty about the absent-minded wife. It seems that the professor had just returned from a hard day's work and after dinner he and his wife settled down in the living room to enjoy the radio. Suddenly there was a knock on the door. 'My Husband!' the absent-minded wife gasped. 'My God!' said the professor and jumped out the window."

—Log

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(with apologies to Ripley)

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The first "House of Entertainment" at Cambridge Massachusetts, was kept by a church deacon who afterwards became steward of Harvard College.

**DRINK
SUPREME BEER**



Startling !

How a photograph
can breathe likeness

McCAA

makes them!

STUDIO—115 West 4th St.

Boy: "Would you object if I kissed you?"

Girl: (No answer.)

Boy: "Would you care if I kissed you?"

Girl: (No answer.)

Boy: "Say, are you deaf?"

Girl: "No, are you dumb?"

—Penn State Froth

The drunk tottered along the curb. Several times he slipped off the curb into the gutter. Each time he clambered on the sidewalk again.

"Long stairway," he muttered.

—Dodo

F. J. MITMAN

**Painter -- Paper Hanger
Decorator**

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"What's all the hurry?"

"I just bought a text-book and I'm trying to get to class before the next edition comes out."

—Record

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and many other publications are
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526 Main St., Bethlehem, Pa.

One day an excessively large elephant came upon an undersized mouse.

"Boy, you're small," said the elephant. "Why you're the most insignificant thing I've ever seen."

"Yeah I know," said the mouse, "I've been sick."

—Banter

The famous detective arrived on the scene.

"Heavens," he said, "this is more serious than I thought—the window is broken on both sides."

—Medley

"Porter, get me another glass of ice water."

"Sorry suh, but if I takes any mo' ice, dat co'pse in de baggage car ain't goin' to keep."

—Texas Ranger

Fat lady: "Boy, call me a taxi."

Bell hop: "All right, you're a taxi, but you look more like a truck to me."

—The Log

Egotist—the boy friend who, when kissing his tomato, murmurs that he must be the second happiest person in the world.

It seems a general and colonel were walking down the street and as they passed private after private, the colonel would return their salute and then mutter, "The same to you."

"Why," said the general, "why do you salute and then say, 'The same to you'?"

"I used to be a private myself once," said the colonel, "I know what they're thinking."

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CROWD PLEASER

He didn't look like much when he showed up in his freshman year. His name was Rudy Clawhammer and he came from some little farm where the cows stayed up later than he did. Rudy was lean and wiry, but he didn't have much weight. We hopped on him right away to see if we could make anything of him. Athletic scholarships being limited, we had to make the best of what material we had.

Our basketball team was small, but determined, and we needed a man to lead it on to victory. As the season wore on the rest of the boys taught Rudy all the tricks of the trade and it didn't take him long to catch on. He could run up and down the floor with the best of them and he was developing nice lungs. You have to have a lot of breath if you're going to stand the gaff and Rudy had it.

During his sophomore and junior years Rudy looked better than ever. He was getting plenty of food and a lot of rest. Despite all our workouts Rudy was up on his toes with the rest of us and the student body acclaimed him as one of the best men we ever had. He was quick and fast. Crowds loved to watch him. He had a lot of clever quirks and antics.

The big moment came for Rudy during his senior year. At the end of the basketball season the coach gave him a cup for being the finest man he had ever seen. Yes, sir, Rudy Clawhammer was the best cheerleader we ever had.

•

Stranger: Pardon me, is this the City Gas Works?

Prof: No, this is the University Public Speaking Department.

Stranger: Well, I didn't miss it by much, did I?



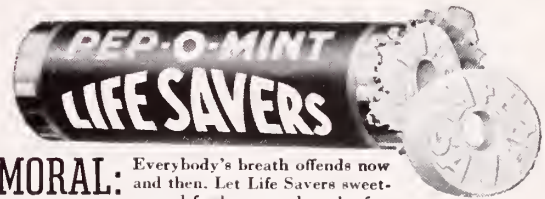
"Do you think we'll reach the dance floor, if we start out now?"



Dick mumbles, "Sweet as honeydew!"

Janet sighs and quavers.

Dick says, "No—I don't mean you,
I mean these swell Life Savers!"



Everybody's breath offends now
and then. Let Life Savers sweet-
en and freshen your breath after
eating, drinking, or smoking.

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What is the best joke that you heard on the campus this week?

Send it to your editor. You may wisecrack yourself into a free box of Life Savers!

For the best line submitted each month by one of the students, there will be a free award of an attractive cellophane-wrapped assortment of all the Life Saver flavors.

Jokes will be judged by the editors of this publication. The right to publish any or all jokes is reserved. Decisions of the editors will be final. The winning wisecrack will be published the following month along with the lucky winner's name.

Senior: They found a 100-year old rat in the village fruit store.

Date: How did they know the rat was 100 years old?

Senior: He had a date in his mouth.

•

Junior: Are these eggs fresh?

Waitress: Fresh! Why, the hens haven't missed 'em yet.

•

Senior: This letter says my dachshund died.

Roomie: Too bad! What happened?

Senior: He met his end going around a tree.

Scene on Campus

THE gentleman below who is so happily flaunting an exam paper has obviously made a fine mark. His clothing will also earn for him a similar mark of distinction. The shetland top coat has a light brown hue, is double-breasted, and has high peaked lapels. The hat is a dark brown pork-pie, and the shoes are reverse calf with double thick crepe soles. His favorite Kay-woodie pipe adds tone to the ensemble.



THE flower (made with feathers) in the lapel may be an obvious attempt to win the title of the "Best Dressed Man on the Campus," but the suit gives its wearer more than just a fighting chance in that direction. It is a double-breasted blue worsted with chevron stripes (while the suit is warm, it will not keep you out of the draft). A white broadcloth shirt with a solid navy blue knit tie, and black oxfords, complete the outfit.



THE cigarette smoker just above is wearing a blue-gray single-breasted two-buttoned blocked tweed sports jacket and contrasting trousers of very dark gray flannel. The shirt is a blue striped oxford with a Duke of Windsor color, and the blue tie, with white polka dots, is silk. His friend, another pipe smoker, is wearing a cotton jacket with a brown overplaid against a checked background. This jacket is ideal for golf. The trousers are covert.

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Bricker's
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QUIZ PROGRAM

from page 10

Washington. However, that was fun (hahahahaha), and here is your hundred-gallon can of 'Daisy's Dainty Milk' and fourteen tickets to next week's show."

"Here we have a gentleman, and what is your name, address, and occupation, sir?"

"Rasputin D. Gargoye, 952 Hollywood Boulevard, Hollywood. I'm an undertaker."

"I hope your question won't be too much of an undertaking for you, Mr. Gargoye (hahahaha). Oh, Uncle Oswald is in a good mood tonight (hahaho). Draw your question from our pitcher please, and hand it to Uncle Oswald. Thank you, and—well, sir, you have chosen our special stunt question for tonight. By the way, can you swim, Mr. Gargoye?"

"Never swam a stroke in my life, Uncle Oswald."

"That's just fine, for then we will have all the more fun (hohohoho). Now here is your special stunt question, although it isn't really a question—just a little stunt to provide fun for us all (hahahaha) and four shiny silver dollars for you if you do it satisfactorily: 'You are to imagine a beautiful girl is drowning in the tank of water our sound men will wheel in, and you are to jump in and save her. Just a second, sir, till our men wheel in the tank. Ah—here it comes. As you can see, sir, it is about fifty feet long, twenty feet wide, nine feet deep, and—that's right boys, break the ice on top so Mr. Gargoye will have a fair chance of diving in. We have placed a dummy in the tank, sir, to represent the girl, and here are three fifty-pound weights to strap on you to make your task a little more difficult and a little funnier (hahahahaha). Ready, sir? Weights strapped on, sir? Good. Now step up on this platform and dive in to rescue the 'girl'. That's fine. Ladies and gentlemen, Uncle Oswald wishes you could see Mr. Gargoye. He's floundering around (hahahahaha) and doesn't know what to do (hahahahaha). Now he's diving for the dummy. Ah—here he comes up again and without the dummy (hahahaha). Keep trying, Mr. Gargoye—four silver dollars if you

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succeed. He's submerging again, ladies and gentlemen (hahahahahaha). Uncle Oswald wishes you could be here. The studio audience, as you can hear, is in an uproar (hohohohohoho). Empty-handed again, Mr. Gargoyle? Try again. (hahahahahaha). Ladies and gentlemen, Mr. Gargoyle looks very tired, but he's going after the dummy again (hahahahahaha). He has the proper spirit. Uncle Oswald doesn't know when he's had so much fun before (hahahahohohoho). Well, Mr. Gargoyle is taking a little longer coming up this time. He hasn't appeared yet. Also, there are no more air bubbles coming up; evidently Mr. Gargoyle is holding his breath to provide more fun for us (hahahahaha). He certainly is taking his time down there. But our time's almost up, so let's hear a few words about our product while we wait for Mr. Gargoyle to return. All right, Jerry."

"Thank you, Uncle Oswald. Mothers, do your children bring their little friends into your kitchen for after-school snacks? Nothing would please them more than some 'Daisy's Dainty Milk' along with cake, cookies, candy, sandwiches, and caviar. It's sure to please the kiddies and will whet their appetites for supper. Remember—use 'Daisy's Dainty Milk'—the milk that's comradeship in a glass. And here's Uncle Oswald.

"Thank you, Jerry. Well, folks (hahahahaha) Mr. Gargoyle is determined to earn his four shiny silver dollars, for he has not risen yet (hahahahoho). However, if he does succeed in rescuing the dummy he will receive four silver dollars, a hundred-gallon can of 'Daisy's Dainty Milk', and fourteen tickets to next week's show."

"Uncle Oswald must leave you now, but he'll be back next week with more questions, forty-seven thousand, nine hundred and twenty-three more silver dollars to give away, and more fun for us all (hahahahahahahaha). And remember—break off the top of a quart 'Daisy's Dainty Milk' bottle, print your name and address on the bottle cap, and send these, being careful not to cut yourself on the jagged glass (hohoho), with your questions to: 'Uncle Oswald's Question Bee', N. B. C., New York. Goodnight, everybody, good-night."

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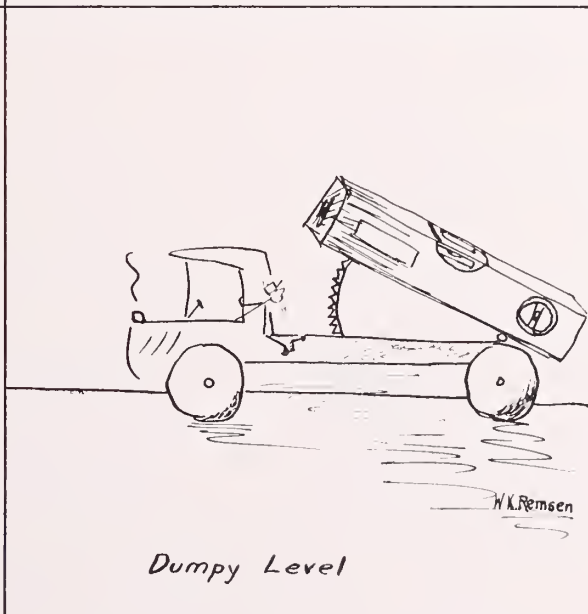
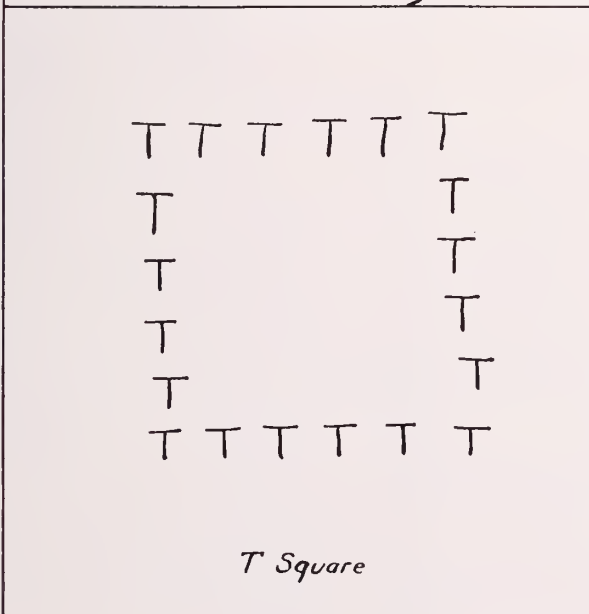
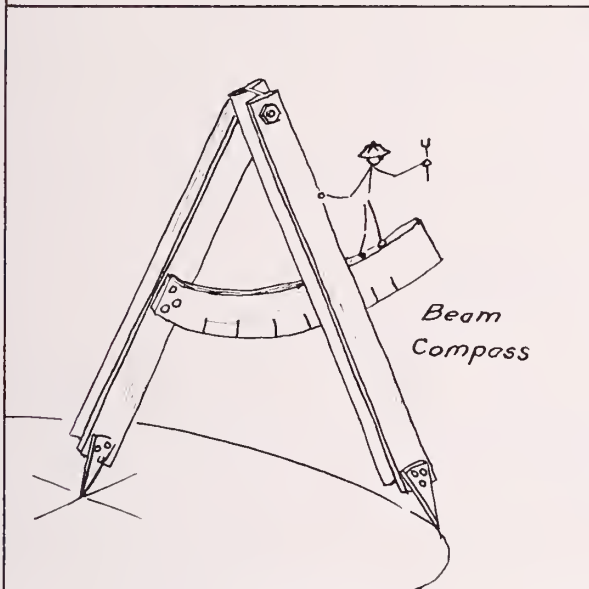
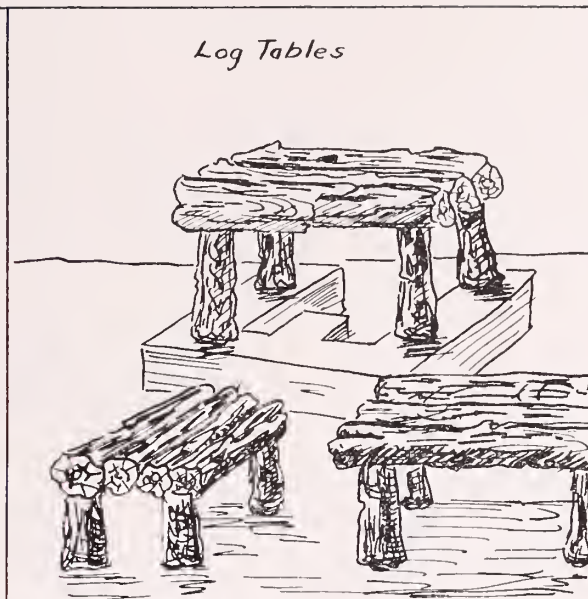
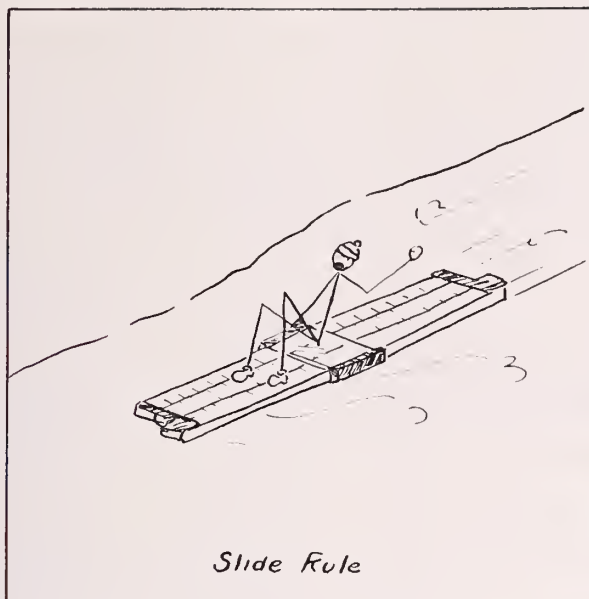
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